



The seventh hour sees the couple together at the bridge. The evening being cool, the cowboy takes his kerchief and fastens it around Inez's neck. After a walk Inez returns to her uncle's home. She forgets all about the kerchief. The uncle recognizes the same and is furious about his niece's disobedience. He tells her to prepare to go home and sends a note of discharge to Joe.



While Inez is getting ready for her departure a greaser looks through the window and, noticing all the presents the Colonel gives the young lady, decides to hold her up and rob her.



The time has come for the departure. Uncle, nephew and niece enter the buggy to drive to the station. Four of the greasers have taken to the woods and hold up the party. They bag the girl and bind her brother and the Colonel to the trees. Happily Joe comes this way. He frees the Colonel and at once mounts a horse to give the alarm. In a moment the cowboys are in pursuit. They track the greasers at their hiding place, a fierce struggle ensues, the greasers are overpowered, roped and led away to be strung to the next tree. The girl is returned to her uncle, who does no longer object to the marriage of the two young people whom destiny brought together.

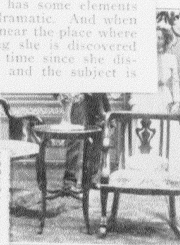
MONDAY, MAY 31st, 1909

THE LOST HEIRESS

"The Lost Heiress."—A Lubin which has some elements of comedy, even if it is supposed to be dramatic. And when all the unfortunates who happened to be near the place where the child was lost receive their drabbing she is discovered asleep, just where she had been all the time since she disappeared. Technically the film is good and the subject is not without its interest.

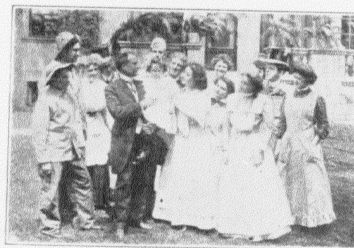
Length
580 Feet

The Lost Heiress (Lubin, May 31)—The plot of this comedy has been utilized so many times in the past that it is surprising the Lubin producers have selected it again for revamping. However, it is quite cleverly done in this case, which furnishes some scenes. The lost heiress is a babe that wanders into a conservatory and goes to sleep. The dis-tracted parents and all the neighbors start out in search, providing a colored man with a bag of chickens, a colored woman with a basket of fish and a pair of tramps with a pig in a "make."



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The governess takes the little girl for a walk. While sitting on the water's edge the little girl walks away to the hot house where she falls asleep. As soon as the governess misses her little charge she gives an alarm. Father and mother and all the servants start on a search. A colored man who stole chickens which he carries in a sack is approached. Thinking his theft had been discovered, he runs away and is chased by the crowd and cornered. When the chickens are found he is given a good trouncing. A fat colored woman does not fare any better. Two tramps who stole a dog meet a like fate.



When the searching party gives up all hope the gardener discovers the little girl asleep in the hot house and carries her back into the arms of the delighted parents.



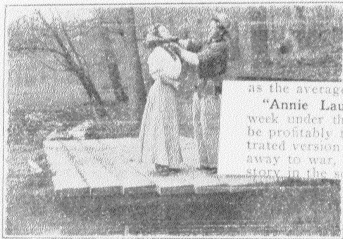
LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.



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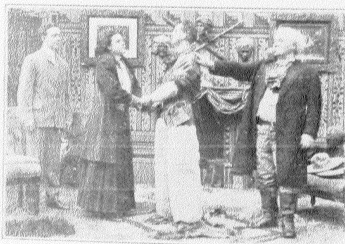
"Annie Laurie."—An Essanay film was shown during the week under this title which contained a suggestion that may be profitably followed by others. The film is really an illustrated version of the famous old song. The soldiers march away to war, there are battle scenes and the suggested story in the song is interwoven. Dramatically the film is

serious about his niece's disobedience. He tells her to prepare to go home and sends a note of discharge to Joe.

Peacemaker
(Length, 450 ft.)

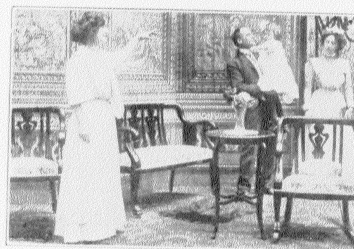


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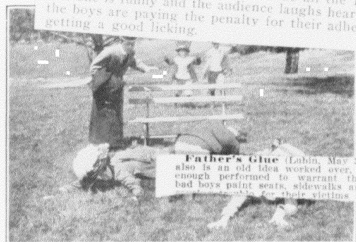
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FATHER'S GLUE

"Father's Glue."—A Lubin comedy which represents two boys who do things with glue. Like all the Lubin comedies this one is funny and the audience laughs heartily, even while the boys are paying the penalty for their adhesive pranks by getting a good licking.



Length,
320 feet.

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"Father's Glue" (Lubin, Mar. 31).—This "comedy" also is an old idea worked over, and it is not well enough performed to warrant the repetition. Two bad boys paint seats, sidewalks and walls with glue, and their victims and pursuers.

Two boys watch father, how he mends things with a most excellent glue which he has prepared. They decide to have some fun with father's glue, and start on a mischievous trip.

They first spread the glue on a bench in the park, which bench is soon occupied by a young couple. When the lover tries to rise he finds he is stuck to the bench. He is pulled away after great damage to his trousers.

The mischievous boys play many more tricks on men and women who all take up the chase. The boys spread the glue over the sidewalk and then run. They are pursued by a crowd who all loose their shoes while running over the glue.

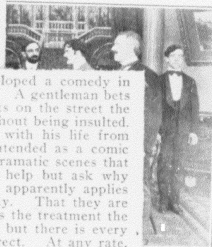


At last the boys are caught in their own trap. They are glued to the fence and given a good trouncing. Judging from their smiling countenances, the fun was worth the licking they received.

THURSDAY, JUNE 3rd, 1909.

"ARE YOU THE MAN?"

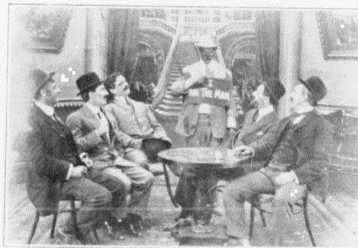
"Are you the man?" (Lubin, June 3).—Somewhat exaggerated in idea, this picture is nevertheless quite enjoyable because the actors, all new people obviously, try to appear natural in all their movements and have succeeded remarkably well. A young man bets with his companions that he can ask ten men on the street the question, "Are you the man?" without being insulted by each of them. The result is disastrous in every case, the young man ending his experiments in a sad state of de-lamination and distress.



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"Are You the Man?"—Lubin has developed a comedy in this film which may well set one thinking. A gentleman bets that he can ask the first ten men he meets on the street the question at the head of this paragraph without being insulted. He undertakes it and he barely escapes with his life from some of them. While this picture is intended as a comic the result of asking the question creates dramatic scenes that are well worth considering. One can't help but ask why men are so touchy upon a subject which apparently applies to their personality in some undefined way. That they are touchy is illustrated in this film. Perhaps the treatment the questioner received is rather exaggerated, but there is every reason to think that in the main it is correct. At any rate, it is suggested that no one try the experiment. This comedy is too serious for that.

...ag bet—"I bet \$500 that you cannot ask the first ten men you meet the simple question—"ARE YOU THE MAN?" without being insulted." One after another reads the paper under great laughter. At last one member accepts the bet and they start out at once to carry it out. The hasty party is soon sorry to have accepted the proposition as he meets with a severe punishment from every one he approaches. When at last in danger of being arrested, he throws up his hands saying "I give up."



His friends who accompanied him on the trip explain matters to the policeman and under great laughter the party is wheeled to the club house upon a pushcart. He acknowledges "I AM THE MAN" and pays his debt vowing never to accept another bet.

Length,
320 feet.

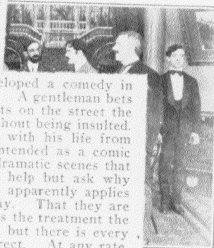


THURSDAY, JUNE 3rd, 1909.

THE MAN?"

high standard, but technically it is not so. The lighting is harsh and there is too much loss of detail under the glaring lights of an under exposed negative. But even with these faults the film is pleasing and the audience broke into vigorous applause at its close. Many of the favorite old songs are

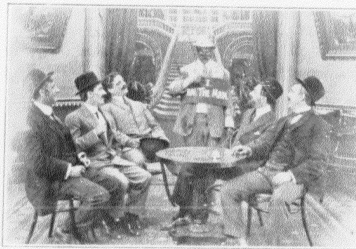
exaggerated in idea, this picture is nevertheless quite laughable because the actors, all new to the people obviously, succeeded remarkably well. A young man belts with the words, "Are you the man?" without being insulted by each of them. The result is disastrous in every case, the young man ending his experiment in a sad state of delirium and distress.



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